

Rhythm

# Rays

Dan Schlosser

♩ = 90

A  $\text{C Maj7}$   $\text{E m7}$   $\text{F Maj7}$   $\text{A 7b13}$   $\text{D m7}$   $\text{G 13}$   $\text{F m7E m7D m7C m7}$

Vibraphone

Alto Sax.

Trombone

Baritone Sax.

Vib.

A. Sx.

Tbn.

B. Sx.

$\text{Bb m7}$   $\text{Eb 9}$   $\text{Ab Maj7}$   $\text{Db Maj7}$   $\text{A m7(b5)}$   $\text{D 7\#11}$   $\text{G m7}$   $\text{C 7}$

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# Rays

B m7(b5) E7(b9) A m7 A7(b9) D m7 G13 CMaj7 D<sup>b</sup>Maj7 CMaj7 *Fine*

Vib. *9*

A. Sx. *9*

Tbn. *9*

B. Sx. *9*

**B** E m7 A7 DMaj7 GMaj7 G m7 C7 FMaj7 B<sup>b</sup>Maj7

Vib. *13*

A. Sx. *13*

Tbn. *13*

B. Sx. *13*

Rays

17  $B\flat m7$   $E\flat 7$   $A\flat Maj7$   $D\flat Maj7$   $A m7(\flat 5)$   $D 7(\sharp 9)$   $G m7$   $D.S. al Fine$   
Vib.  $G7$

17  $D.S. al Fine$

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The musical score consists of four staves: Vibraphone (Vib.), Alto Saxophone (A. Sax.), Trombone (Tbn.), and Baritone Saxophone (B. Sax.). Each staff begins at measure 17. The Vibraphone staff includes a triplet of eighth notes in measure 18. The Alto Saxophone, Trombone, and Baritone Saxophone staves also feature triplet markings in measure 18. The Vibraphone staff has a key signature change to one flat in measure 18. The piece concludes with a *D.S. al Fine* instruction at the end of each staff.